

## PA SPECS MAIN HALL (capacity 1200)

### Max. soundlevel @ FOH 103 dB A Leq over 15 minutes

Effenaar subscribes the National Hearing Covenant which includes a sound limit of 103 dB(A) @ F.O.H., measured Leq over 15 minutes. Effenaar measures with a calibrated Metrao system and microphone. The Effenaar measurements are leading at any time!!!

### Stage

- permanent	9 x 7 x 1,2 m
- sidestages	4,5 x 7 x 1,2 m (L+R)
- clearance	6,5 m

Monitor desk and monitor amplifiers are positioned stage right.  
Main PA inputs are positioned at front of house.

**Power (sound)** 3 x 3 fase 32 A (CEE-form, 5P)

<b>x</b>	<b>Discription</b>	<b>Type</b>	<b>Brand</b>
16	L/R-LINE ARRAY	E12	Adamson
6	SUB	E219	Adamson
2	FRONTFILL	M12A	Adamson
2	OUTFILL	M12A	Adamson
9	FLOORMONITORS	M212	Adamson
2	SIDEFILL	SX18 + A218	Adamson
2	DRUMFILL	M212 + S119I	Adamson

We can make 10 wedge-mixes and 2 side-fill mixes

2	PROCESSING	LM44	Lake
1	FOH. MIXINGDESK 64 CHNL	L200	SSL
1	MON. MIXINGDESK 64 CHNL	L200	SSL
4	DANTE DIGITAL STAGEBOX:	SB32.24	SSL

32 inputs per box, 60 inputs per desk. No gain-sharing between desks.

### Tie lines from stage right to F.O.H.

4	BALANCED XLR	3-pole	Neutrik
6	CAT-6A	RJ45	Neutrik
2	OPTICALCON DUO ( NO SHORT LEADS AVAILABLE! )	Fibre	Neutrik
2	BNC	RG59	Neutrik

Extended Microphone set, list at request

4	SHURE WIRELESS UR4S + UR4D RECEIVERS
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